

BLESSED IS HE WHO COMES

(A Processional Canon)

Two part Canon/Handbells/Tambourine/Triangle

Text from The Scriptures

Music by Robert Woodham

$\text{♩} = 69$

Flute

Voice

Guitar
(or other accomp.)

Entrance Canon 1

Bless - ed is He who comes in the

Gm Dm Gm Dm Gm Dm

Entrance Canon 2

name of the Lord. Bless - ed is He who comes in the

Gm Dm Gm Cmaj

PERFORMANCE SUGGESTIONS FOR "BLESSED IS HE WHO COMES"

This simple processional canon may be repeated and varied according to the specific needs of the local situation, (i.e. number of choirs used, length of the nave, etc.).

It would be especially effective on Palm Sunday in a procession with palms. Several repeats may be necessary to get all choristers in their places. Following are suggestions for use:

First Time: Women and children - unison; with flute, guitar, percussion.

Second Time: Men - unison; with flute, guitar, percussion, handbell variation I.

Third Time: Two measure interlude: 2 voice canon. Women and children - voice I, Men - voice II; with handbell variation II, percussion, guitar, flute.

Fourth Time: Three voice canon with voices equally divided; with flute, guitar, percussion, handbell variation II (octaves doubled), organ, and guitar part, ad lib.

Last Time: Interlude: flute, guitar, percussion, beginning with measure 10 through 17.

All voices unison, (beginning measure 10); with flute, guitar, organ, ad lib; handbell variation III, (octaves doubled), percussion.

CODA: sung as written; percussion and bells enter last two measures with flute and guitar.

ADDITIONAL NOTES:

Percussion Tambourine and triangle parts to play simultaneously.

Handbells Handbell patterns are intended to be rung throughout the stanza, (not two measures only) with variations as indicated. Variation III may be rung effectively in any random pattern with octaves doubled if desired.

10

name of the Lord. Ho - san - na! Ho - san - na! Ho -

Gm Dm Gm Gm arpeggio Cmaj arpeggio Gm arpeggio Cmaj arpeggio

san - na to our King! Ho - san - na, Ho - san - na, Ho -

Gm Dm Gm Cmaj Gm Cmaj

♠ Coda

san - na to our King! Ho - san - na to our King!

Gm Dm Gm

Ho - san - na to our King!

Gm Dm Gm Dm Gm

Handbells Var. 1 Var. 2 Var. 3 (random pattern)

Percussion Parts (played simultaneously)

Tambourine Triangle

(fist)